

## DUDLEY M. MARCHI, Ph.D.

Department of Foreign Languages & Literatures  
North Carolina State University · Box 8106 Raleigh, NC 27695  
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### EDUCATION

**Columbia University**, New York, NY

*Ph.D. in Comparative Literature* 1991

**University of North Carolina**, Chapel Hill, NC

*M.A. in Comparative Literature* 1984

**University of Massachusetts**, Amherst, MA

*B.A. in Comparative Literature* 1982

### TEACHING & RESEARCH INTERESTS

International Relations, History of Western Culture, Masterpieces of Literature, Second Language Acquisition, French Art and Society

### PROFESSIONAL EXPERIENCE

**North Carolina State University**, Raleigh, NC

Department of Foreign Languages & Literatures 1998-present

#### Administrative

*Associate Department Head*

2003-2019

Oversee the university's foreign language requirement in a department that teaches over 12,000 students annually. Coordinate departmental advising, serve as academic liaison to Dean's office, make departmental policy recommendations, and oversee foreign-language placement tests, new student orientation, student records, foreign language majors and minors. Coordinate the Department's academic program review. Certify English language proficiency for native speakers of other languages and foreign language proficiency for graduate students. Observe and evaluate teaching of new faculty. Work with students who need special accommodation in consultation with the Office of Disability Services. Oversee advanced placement credit. Advise students campus-wide for study abroad and process transfer credit. Design and maintain departmental web sites. Work with the Virtual Advising Center to disseminate curriculum information. Oversee curriculum development and academic policies. Act in an advisory capacity to Department Head and Scheduling Officer. Member of the College of Humanities & Social Sciences Undergraduate Committee.

*Interim Department Head*

2000-2003

Held responsibility for the supervision of a department consisting of seventy faculty members. Oversaw recruitment and development of faculty and staff, operating and personnel budgets, direction of the Department, administrative initiatives, grant proposals, curriculum development, the representation of departmental needs and goals to the Dean and to other administrators. Worked with peers on and off campus to advise the Dean about College interests. Developed partnerships with other departments across campus. Became member of the College's Administrative Board.

*Assistant Department Head*

1998-2000

Oversaw the university's foreign language requirement in a department that taught over 10,000 students annually. Coordinated departmental advising, served as academic liaison to Dean's office, made departmental policy recommendations, oversaw foreign-language placement tests, new student orientation, student records, foreign-language majors and minors. Provided visiting faculty with support, assistance, and feedback. Coordinated the department's institutional effectiveness plan. Certified English language proficiency for native speakers of other languages. Certified foreign language proficiency for graduate students. Observed and evaluated the classes of new faculty. Served students registered with the Office of Disability Services. Oversaw

advanced placement credit. Advised students campus-wide who study abroad and process transfer credit. Served on the New Student Orientation Advisory Committee.

## Faculty

<i>Professor</i>	2012-present
<i>Associate Professor</i>	1996-2012
<i>Assistant Professor</i>	1991-1996
<i>Instructor</i>	1989-1991

*Teaching:* Instruct undergraduate and graduate students in French language, literature, civilization, and cinema, English literature, and World literature. Develop new courses. Direct master's theses. Design and teach distance-education courses.

*Research:* Publish scholarly books, articles, book reviews, and translations, as well as creative works. Present papers and chair panel discussions at professional meetings. Receive grants and awards to support research.

*Administration:* Evaluate and advise students. Serve as faculty liaison to Library Acquisitions and University Career Center. Present workshops on academic careers. Develop marketing and educational materials. Designed and directed study-abroad programs in France. Chaired and served on committees for academic standards, new M.A. program, world-literature curriculum development, textbook selection, strategic planning, and departmental retreat. Chaired faculty search and selection committees. Organized a scholarly conference.

*Extension Service:* Lecture off campus for community organizations and North Carolina middle and high schools. Conduct teaching workshops for high-school teachers. Assist in the organization of an annual French festival for students and teachers in Wake County.

## LEADERSHIP EXPERIENCE

• <i>Chapter President</i> , Pi Delta Phi - National French Honor Society, NC State Chapter	2012-2019
• <i>President Elect</i> , Sigma Iota Rho - National Honor Society for International Studies, NC State Chapter	2003-2005
• <i>Advocacy Committee</i> , Foreign Language Association of North Carolina, Promote foreign-language education in North Carolina	1999-2000
• <i>Advisory Board</i> , Southern Comparative Literature Association	1996-2000
• <i>Reader</i> , Advanced Placement Examination in French, Educational Testing Service	1995-2000
• <i>Organizing Committee</i> , Twentieth Meeting - Southern Comparative Literature Association, Raleigh, NC	1993-1994
• <i>Editorial Board</i> , <i>The Comparatist</i>	1993-2000

## RESEARCH

### Books

*Montaigne among the Moderns: Receptions of the Essais.* A study of the influence in Europe and the United States of the *Essais* of Michel de Montaigne, sixteenth-century French humanist and founder of the essay. Berghahn Books, 1994.

*Contrary Affinities: Baudelaire, Emerson, and the French-American Connection.* A study of the roles of Emerson & Baudelaire in American culture and their relevance today. Peter Lang Publishing, 2011.

*FraNCe: The French Heritage of North Carolina, Volume One.* A study of the French presence in NC during the Colonial Period. Lulu Publishers, 2016. *Volume Two.* A study of the French presence in NC from the American Revolution to the present. (In Progress).

## ARTICLES

"An Attempt to Save French Studies: Art & Society in France." *The Catalyst* 37, 2 (Spring 2009).

Invited Article - "Montaigne's Influence in the Nineteenth and Twentieth Centuries." *Dictionnaire Montaigne*. Editions Champion. (Fall 2004).

Invited Article - "Montaigne: A Practical Philosophy for the Twenty-First Century." *Montaigne Studies* 12, 1-2 (Fall 2002): 147-166.

"Baudelaire's America: Contrary Affinities." *Yearbook of Comparative and General Literature* 47 (2000): 37-52.

"Virginia Woolf Essaying the French Renaissance." *Comparative Literature Studies* 34, 1 (1997): 1-30.

"Participatory Aesthetics: Reading Mallarmé and Joyce." *The Comparatist* XIX (1995): 76-96.

"Montaigne among the Postmoderns: Chaillou and Sollers Reading the *Essais*." *The French Review* 68, 4 (1995): 581-93.

"Montaigne and the New World: The Cannibalism of Cultural Production." *Modern Language Studies* XIII, 4 (1993): 35-54.

"Vocabularies of Innovation and Repetition in Montaigne, Nietzsche, and de Man." *Montaigne Studies* IV, 1-2 (1992): 200-229.

## REVIEWS

Bernard Howells, *Baudelaire: Individualism and the Philosophy of History*. *The Comparatist* (May 1998).

*Approaches to Teaching Montaigne's Essays*. Ed. Patrick Henry. *The French Review* (October 1997).

Judith Yarnall, *Transformations of Circe: The History of an Enchantress*. *The Comparatist* XX (1996): 203-04.

*Logique et littérature à la Renaissance : Actes du colloque de la Baume-les-Aix, Université de Provence, 1991*. *The French Review* 69, 4 (1996): 803-804.

Philippe Desan, *L'Imaginaire économique de la Renaissance*. *The French Review* 69, 1 (1995): 131-32.

*Lapidary Inscriptions: Renaissance Essays for Donald A. Stone, Jr.* Eds. Barbara C. Bowen and Jerry C. Nash. *The French Review* 68, 4 (1995): 730-31.

François Rigolot, *Michel de Montaigne's Journal de Voyage*. *The French Review* 68, 2 (1994): 335-37.

Alex Callinicos, *Against Postmodernism: A Marxist Critique*. *The Comparatist* XV (1991): 158-159.

## GRANTS, FELLOWSHIPS, & AWARDS

- *University Outstanding Teaching Award*. NC State, Spring 2011.
- *Award for Departmental Excellence in Teaching and Learning*. Office of the Provost, NC State. Wrote the original proposal in collaboration with several faculty members. Oversaw the revision and submission of proposal. Spring 2002. (\$15,000 recurring annually).
- *Research Award*, College of Humanities & Social Sciences, NC State, Spring 2000. Thomas Jefferson's role as American diplomat to France (\$2,000).

- *Outstanding Teaching Award*, College of Humanities & Social Sciences, NC State, May 1997.
- *Research Leave*, Department of Foreign Languages & Literatures, NC State, Spring 1996. French-American relations.
- *Faculty Research and Development Award*, Office of the Provost, NC State, 1995. French-American relations (\$3,250).
- *Summer Research Stipend*, College of Humanities & Social Sciences, NC State, 1995. French-American relations (\$5,000).
- *Organized Research Grant*, College of Humanities & Social Sciences, NC State, 1994. Purchased research materials on French-American relations (\$200).
- *University Mini-Grant*, Office of the Provost, NC State, 1993. Purchased French films to enhance curriculum offerings (\$300).
- *Summer Research Stipend*, College of Humanities & Social Sciences, NC State, 1992. Completed book manuscript, *Montaigne among the Moderns* (\$5,000).
- *Research Travel Award*, College of Humanities & Social Sciences, NC State, 1992. *Montaigne among the Moderns* (\$2,500).
- *University Mini-Grant*, Office of the Provost, NC State, 1990. Purchased films, books, and journals to support new curriculum offering, "The Heritage of French Cinema" (\$1,100).
- *University Fellowship*, Columbia University, 1985-86. Supported first year of doctoral studies (\$8,000).
- *French Ministry of Education Teaching Award*, UNC / Chapel Hill, 1984-85. Taught advanced English language and American civilization at the Lycée Saint Sernin, Toulouse, France (\$7,500).

## ACADEMIC SERVICE

- *Study Abroad Director*, Paris-Lille Summer Program, NC State. 2010, 2012, 2017.
- *Teaching Scholarship Evaluator*, Southern Council on the Teaching of Foreign Languages. Fall 2009.
- *Study Abroad Director*, Paris-Burgundy Summer Program, NC State. June 2009.
- *University Committee on International Programs*, NC State. 2000-2001.
- *Committee on Teaching and Learning Excellence*, Department of Foreign Languages & Literatures, NC State. 1999-2000.
- *Council on Undergraduate Education*, NC State, 1998-1999.
- *New Student Orientation Advisory Committee*, NC State, 1998-2019.
- *Research Committee*, Department of Foreign Languages & Literatures, NC State. 1995-1997.
- *Coordinator for Graduate Language Certification*, Department of Foreign Languages & Literatures, NC State. 1995-2019.
- *Faculty Retreat Committee*, Department of Foreign Languages & Literatures, NC State. 1995-1996.
- *Program Director*, Summer Study in Lille, France. Study Abroad Office, NC State. 1994-1997.
- *Faculty Search and Selection Committee*, Department of Foreign Languages & Literatures, NC State. 1994-1995 (Chair), 1993-1994, 1990-1991.
- *Panel Discussion*, "The Academic Job Search." Career Development Center, NC State. February 1995; February 1994; November 1993.
- *Panel Discussion*, "The Debate on Cultural Literacy." Master's Program in Liberal Studies, NC State. January 1993.
- *Career Development Center Liaison*, Department of Foreign Languages & Literatures, NC State. 1993-2019.
- *Academic Standards Committee* (Chair), College of Humanities & Social Sciences, NC State. 1993-1994.
- *Graduate Advisor*, Master's Program in Liberal Studies, NC State, 1992-present.
- *Undergraduate Advisor*, Department of Foreign Languages & Literatures, NC State. 1991-2019.
- *French Club Faculty Sponsor*, Department of Foreign Languages & Literatures, NC State. 1990-1991.
- *Departmental Librarian & Library Liaison*, Department of Foreign Languages & Literatures, NC State. 1990-2019.

- *World Literature Curriculum Committee*, College of Humanities & Social Sciences, NC State. 1989-1997. Co-chair: 1996-1997.
- *Master's Program Planning Committee*, Department of Foreign Languages & Literatures, NC State. 1989-1990.
- *Biennial Plan Committee*, Department of Foreign Languages & Literatures, NC State. 1989.
- *Panel Discussion*, "The MLA Job Search." Duke University, Durham, NC State. November 1989.
- *Moderator*, "The Present State of Comparative Literature." Round-table discussion with Edward Said and Margaret Ferguson. Columbia University, New York, NY. November 1986.
- *Steering Member*, Graduate Students Comparative Literature Association, Columbia University. 1985-1989.

## CONFERENCE PRESENTATIONS

"From STEM to STEAM: Science, Technology, Engineering, ART, and Math."

American Council on the Teaching of Foreign Languages. New Orleans, LA. November 2018.

"From STEM to STEAM: Science, Technology, Engineering, ART, and Math."

Foreign Language Association of North Carolina. Durham, NC. October 2018.

"An Attempt to Save French Studies: Art & Society in France."

American Council on the Teaching of Foreign Languages. Boston, MA. November 2012.

Invited Paper - "Teaching Baudelaire."

Modern Language Association of America. Washington, DC. December 2008.

Invited Paper - "Transatlantic Encounters: Baudelaire & American Writers."

Nineteenth Century French Studies. Austin, TX. October 2005.

"The Interdisciplinary Foreign Language Department of the Twenty-First Century."

Foreign Language Association of North Carolina. Raleigh, NC. September 2005.

"Expanding our Discipline: Foreign Language Content-Based Courses."

Foreign Language Association of North Carolina. Winston Salem, NC. October 2003.

"Baudelaire, Emerson, and Transatlantic Populism."

European Association for American Studies. Bordeaux, France. March 2002.

"Moving Beyond the Walls of Our Discipline."

American Council on the Teaching of Foreign Languages. Washington, DC. November 2001.

"Propositions for Successful Transitions: The First-Year University Foreign Language Experience."

Foreign Language Association of North Carolina. Raleigh, NC. October 2000.

"Contrary Affinities: Baudelaire, Poe, and Emerson."

Cincinnati Conference on Romance Languages and Literatures. Cincinnati, Ohio. May 2000.

"Influence Revisited: Baudelaire, Emerson, and the Revolution of 1848."

Carolina Conference on Romance Literatures. Chapel Hill, NC. March 1998.

"Virginia Woolf and the French Renaissance."

Modern Language Association of America. San Diego, CA. December 1995.

"Montaigne Crossing the Borders of Gender, History, and Geography."  
Southern Comparative Literature Association. Raleigh, NC. September 1994.

"History and the Construction of the Postmodern Novel in France: Reading Sollers, Chaillou, and Montaigne."  
Modern Language Association of America. Toronto, Canada. December 1993.

"The Cannibalism of Literary Production: Montaigne and the New World."  
American Comparative Literature Association. New York, NY. April 1992.

"Vocabularies of Innovation and Repetition in Montaigne, Nietzsche, and De Man."  
Modern Language Association of America. San Francisco, CA. December 1991.

"Montaigne Among the Moderns: Emerson Reading the Essais."  
Renaissance Society of America. Duke University, Durham, NC. April 1991.

"Comparing and Contrasting: The Case of Woolf and Montaigne."  
Mountain Interstate Foreign Language Conference. Radford College, Radford, VA. October 1990.

### **CONFERENCE SESSIONS CHAIRED**

"The Work of William Blake."  
*Southern Comparative Literature Association*. Raleigh, NC. September 2007.

"Poetry I" [Modern Poetry from a Comparative Perspective].  
*Southern Comparative Literature Association*. Chapel Hill, NC. September 2001.

"Techniques for Incorporating Vocabulary Acquisition into the French Classroom."  
*American Association of Teachers of French*. Paris, France. July 2000.

"New Approaches to Montaigne."  
*Renaissance Society of America*. Duke University, Durham, NC. April 1991.

### **EXTENSION SERVICE**

- *Presentation*, "The French Heritage of North Carolina." North Carolina French Huguenot Society. Chapel Hill, NC. April 2018.
- *Interview*, "The French Heritage of North Carolina." WUNC – The State of Things, Durham, NC. October 2016.
- *Presentation*, "French History & Culture through Painting." Friends Home Retirement Community. Greensboro, NC. March 2018.
- *Presentation*, "The Importance of Learning a Second Language." Humanities Outreach Program. NC State. J.H. Rose High School. Greenville, NC. April 2016.
- *French Conversation Class*. Searstone Retirement Community. Cary, NC. 2014-2017.
- *Presentation*, "The Work of Albert Camus." Humanities Outreach Program, NC State. Cary High School. Cary, NC. March 2001.
- *Presentation*, "Preview to the Play: Cyrano de Bergerac." NC State's Encore Program. Raleigh, NC. January 2001.
- *Presentation*, "The Culture of France." Humanities Outreach Program. NC State. Reedy Creek Elementary School. Raleigh, NC. December 2000.
- *Presentation*, "The European Renaissance." Humanities Outreach Program. NC State. Beulaville Elementary School. Duplin County, NC. October 2000.
- *Article*, "The History of Foreign Languages & Literatures at NC State." *Americana*. NC State. February 2000.

- *Workshop*, "Teaching French via Telecommunications." Wake County Foreign Language Collaborative. St. Mary's College. Raleigh, NC. November 1998.
- *Lecture*, "Cent ans du cinéma français." Alliance Française. Raleigh, NC. September 1998.
- *Lecture*, "The Importance of Learning French." Humanities Outreach Program. NC State. Leesville Middle School. Raleigh, NC. February 1997.
- *Organizing Committee*, French Festival. Department of Foreign Languages & Literatures, NC State. 1996-97.
- *Article*, "How to be Fluent in Life." The Raleigh News and Observer. July 26, 1996.
- *Interview*, "Pre-eminently Practical: The Evolution of Foreign Languages at NC State." *NC State: Alumni Magazine*. Spring 1996.
- *Article*, "One Hundred Years of Foreign Languages at North Carolina State University." Department of Foreign Languages & Literatures. Fall 1996.
- *Television Interview*, "Foreign Languages at NC State." *Stateside*: NC State's Public Service Station. January 1996.
- *Lecture*, "Cyrano de Bergerac." Humanities Outreach Program. NC State. Goldsboro High School. Goldsboro, NC. February and October 1995.
- *Lecture*, "Albert Camus and French Existentialism." Humanities Outreach Program, NC State. Broughton High School. Raleigh, NC. April 1994.
- *Article*, "French in the Primary Grades." *We're Your Place*. NC State's Humanities Extension/Publications Newsletter. VII, 2 (1994): 1.
- *Humanities Extension Outreach Award*, Supported French Education at Wiley Elementary School, Raleigh, NC. February 1994. (\$100).
- *Lecture*, "La Politique française d'aujourd'hui." Humanities Outreach Program, NC State. Athens Drive High School. Raleigh, NC. February 1993.
- *Lecture*, "The Life and Times of Michel de Montaigne." Alliance Française. Raleigh, NC. September 1992.
- *Workshop*, "French Literature in the Middle Ages." Humanities Extension Seminar, NC State. Burlington High School. Burlington, NC. February 1992.
- *Workshop*, "La Chanson de Roland: Text and History." Humanities Extension Seminar, NC State. Enloe High School Raleigh, NC. October 1991.
- *Lecture*, "La Révolution Française." Humanities Outreach Program, NC State. Kinston High School. Kinston, NC. April 1991.
- *Lecture*, "Cyrano de Bergerac: tradition et actualité." Alliance Française. Raleigh, NC. March 1991.
- *Lecture*, "Molière and Seventeenth-Century French Society." Humanities Outreach Program, NC State. Athens Drive High School. Raleigh, NC. March 1991.

## **COURSES TAUGHT**

### **French**

The Heritage of French Cinema	The Major Works of French Literature
French Lyric Poetry	Traditions of the French Theater
The Life and Work of Charles Baudelaire	French Reading for Graduate Students
French Civilization and Culture	French Language and Culture (All Levels)
Methods and Techniques of French Translation	Intermediate French (Televised DE Course)

### **English**

Major American Writers	English Composition
English as a Second Language	

### **Comparative Literature**

Literature of the Western World I (Ancient to Renaissance)
Literature of the Western World II (Neo-classical to Contemporary)
The Politics of Modern Poetry (Graduate Seminar)

## General Education

Art & Society in France (Face-to-Face & Distance Education)

## M.A. THESES DIRECTED

- John Peter Mukendi, "L'Apport de la littérature à la culture des droits humains." Department of Foreign Languages & Literatures. NC State. June 2006.
- William Burnette, "Leadership and Vision: Liberal Arts Education and the Business World." Department of Multi-Disciplinary Studies. NC State. January 1996.
- Ryan Barbour, "Translating Baudelaire: Problems and Possibilities." Department of English, NC State. January 1996.
- Thomas Orange, "A Comparative Translation Study of Baudelaire's *Les Fleurs du mal*." Department of English, NC State. August 1995.

## LANGUAGES

English: native speaker

French: native fluency

German, Italian, Latin, Spanish: working knowledge

## ADDITIONAL EXPERIENCE

**Columbia University**, New York, NY

*Preceptor*, French Language and Literature

1985-1989

**American Language Communication Center**, New York, NY

*Instructor*, English as a Second Language

1986-1988

**Lycee Saint Sernin**, Toulouse, France

*Lecturer*, English Language and American Literature

1984-1985

**University of North Carolina**, Chapel Hill, NC

*Instructor*, French Language and Literature

1982-1984

## ADDITIONAL PUBLICATIONS

- *Tales from Evergreen Ave.* (Young Readers Book). Lulu Publishing, Raleigh, NC. 2008.
- Collected Poems, *The Blue Notebooks*. Publications Unlimited, Raleigh, NC. 2004.
- Poem, "Rimbaud's Letter." *Contemporary Poets*. Mellen Poetry Press. 2004.
- Poems, "Somewhere" & "Envoi." *Windhover Magazine*. 1997.
- Poems, "Liberty" & "City." *Windhover Magazine*. 1996. ("Liberty" received award for best literary entry of the year).
- Poem, "Ode to the Work of Art in the Age of Mechanical Reproducibility." *Windhover Magazine*. 1995.
- Photojournal, "Off the Beaten Track: Toulouse, France." *New York Lifestyles Magazine*. November 1987.
- Poems, "Metro" (XI, 2, 1984); "Bird of Paris" (X, 2, 1983); "After the Storm," "Eclipse" (X, 1, 1982). *The Cellar Door: A Literary Review*.
- Reference Articles, "Thomas Pynchon," "Harold Pinter," "The Beatles," "John Fowles," "John Lennon," "Michel Foucault." *Kussmaul Encyclopedia*. May 1984.
- Poem, "You Could Sleep this Time." *Spectrum: Literary and Fine Arts Magazine*. December 1981.

## MEMBERSHIPS

Modern Language Association

American Council on the Teaching of Foreign Languages

American Comparative Literature Association

Foreign Language Association of NC



## REFERENCES

**Dr. Ruth Gross**, Department Head  
Department of Foreign Languages & Literatures  
North Carolina State University  
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**Dr. Jeffrey Braden**, Dean  
College of Humanities & Social Sciences  
North Carolina State University  
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**Dr. Linda P. Brady**, Professor & Former Chancellor  
Department of Political Science  
University of North Carolina at Greensboro  
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